



DORIAN ANTIPA

BASSOONIST & EDUCATOR

1201 8th Ave S, Great Falls, MT 59405
916 599 5460

dorian.antipa@gmail.com
www.dorianantipa.com

Teaching Philosophy and Biography

Philosophy

My primary goal as a teacher is to share my passion for music and bassoon in a way that inspires others to learn and grow beyond perceived limitations and boundaries. This requires an extraordinary amount of dedication and energy from me as well as from the student but the results and payoff can be limitless. Building on my experiences as a student as well as my success as a teacher, pupils enjoy sincere praise, but also value honesty and constructive critique. I maintain a fun but professional atmosphere in lessons where students are treated as young adults and pre-colleagues.

In my teaching I focus on providing students with the tools to work smart, not just hard. Self-analysis and self-critique are mainstays of each lesson and students are encouraged to analyze their performance so that we can discuss what to listen for and how to focus individual practice. I hold students to a high standard and expect them to do so as well. Weekly lessons are my chance to convey my knowledge and passion for music while ensuring that a student goes home prepared to continue exploring and growing on his/her own for the next week. When I teach, I share my knowledge but also help students refine their ability to continue teaching themselves during daily practice. It is through this symbiosis of formal instruction and daily independent exploration that a student is empowered to begin to master an instrument and begin to fully understand the potential of what it means to be a musician.

Biography

A bit about myself: I am originally from California where I earned my Bachelor's degree in Music Performance at California State University, Sacramento. Following a year off from school to work and practice, I moved to Hartford, CT where I studied with Marc Goldberg and earned my Master's and Doctor of Musical Arts (history minor) degrees at The Hartt School.

My experience teaching includes over ten years of a private studio; private instruction, youth orchestra coaching, and chamber ensemble coaching as faculty with the Hartt Community Division; faculty with the Metropolis School of the Performing Arts; guest professor of bassoon at the University of the Pacific Conservatory of Music; and multiple guest masterclasses.

As a performer, I love playing chamber music; especially contemporary and baroque. I was a soloist with the Hartt Orchestra as winner of the Paranov Concerto Competition and have played with numerous orchestras throughout California, Connecticut, Illinois, and Montana.

In addition to playing music, I like to cook, read, hike, bike, backpack, rock climb, play hockey, ski, or do just about anything else that gives me the chance to be outside.